

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DEC 2014

SECOND YEAR

ENGLISH (Honours)

Paper : III

Date : 17/12/2014

Time : 11 am – 3 pm

Full Marks : 100

[Use a separate Answer book for each group]

Group – A

1. Write a short note on **any one** of the following : (1 × 5)
 - a) Glorious Revolution
 - b) Great Plague of London
 - c) Royal Society

2. Answer **any one** question of the following : (1 × 15)
 - a) Write an essay on the characteristics of Restoration comedy with reference to two major playwrights.
 - b) Assess the contribution of Samuel Richardson and Henry Fielding to the origin and development of the English novel.
 - c) Account for the popularity of periodical essays in the eighteenth century with suitable references.

3. Answer **any one** question of the following : (1 × 15)
 - a) 'The Rape of the Lock is much more than a satire : it is a work of imagination.' Elucidate and examine the validity of the observation.
 - b) Comment on Pope's attitude to Belinda in the Rape of the Lock.

4. Answer **any one** question of the following : (1 × 15)
 - a) "With his She Stoops to Conquer, Goldsmith launched a successful attack on sentimental comedy." Answer with close reference to the text.
 - b) Is the title 'She Stoops to Conquer' satisfactory? Give reasons for your answer.

Group – B

5. Write a short note on **any one** of the following : (1 × 5)
 - a) Enlightenment
 - b) Reign of Terror
 - c) Sensibility

6. Answer **any one** question of the following : (1 × 15)
 - a) Who were the precursors of the Romantic Revival in English poetry? Why were they so called? Discuss with special reference to any two writers.
 - b) Assess the contribution of either Jane Austen or Walter Scott to the English novel.
 - c) Write a brief note on the English essay in the Romantic Age with special reference to the works of any two essayists.

7. Answer **any one** question of the following : (1 × 15)
- "The skylark is a symbol of Shelley's view of the poet." Answer with close reference to the text.
 - Wordsworth's nature poetry is ultimately less about nature than about man. Discuss with reference to either Tintern Abbey or the Immortality Ode.
 - Would you read Kubla Khan as a fragment or as a visionary poem? Give reasons for your answer.
8. Answer **any one** question of the following : (1 × 15)
- Discuss the significance of the title of Jane Austen's novel Pride and Prejudice.
 - Comment on Jane Austen's powers and limitations as delineator of character in Pride and Prejudice.

